

FRAN O'NEILL**Born: Wangaratta, Australia.****EDUCATION:**

2012 MFA – Brooklyn College
2001 Certificate - New York Studio School (NYSS)
1997 Post Grad - Monash University, Melbourne, Australia
1994 BFA - Monash University, Melbourne, Australia

AWARDS:

2013 Acker Award – San Francisco division
2010 – 11 Shaw Award, Brooklyn College, NY
2007 Joan Mitchell Foundation Award
2000 Hohenberg Travel award, New York Studio School, NY
2000 Rosalyn Edwards Scholarship, Pen & Brush Inc., New York

SOLO EXHIBITIONS:

2019 *Divergence*, Sears Peyton Gallery, New York, NY
2017 *Dipinti: Fran O'Neill*, Historic Palazzo dell'Annuziata, Matera, Italy
Next Move, TW Fine Art, Brisbane, Australia
Exuberance, BMG Art, Adelaide, Australia
Moving Through, Hathaway Contemporary, Atlanta, GA
Sensing Place, David Schweitzer Contemporary, Bushwick, NY
Abstraction, Sublime Gallery, Jacksonville, FL
2016 *Magical Thinking*, CUAC, Salt Lake City, UT
Fran O'Neill, Miller Gallery, Cincinnati, OH
2015 *Annex Space*, Greenwich Art Society, CT
Steel Plant, Marist College, Poughkeepsie, NY
Painting Her Way Home, Life on Mars Gallery, Brooklyn, NY
2014 Art Around the Park, Morristown, NJ
2013 Sussex Coast College, Hastings, England, UK
2012 New York Studio School, NY, NY
2011 Perimeter Gallery, Belfast, Maine
Scared Chow Gallery, NY, NY
2009 John Davis Gallery, Hudson, NY
2007 Perimeter Gallery, Belfast, ME

SELECTED GROUP EXHIBITIONS:

2018 *East Australian Current*, TW Fine Art, Brisbane, Australia
Christmas Show, BMG Art, Adelaide, Australia
High Summer, Sears Peyton Gallery, New York, NY
Abstract Tendencies: Works by Contemporary Abstract Painters, Hathaway Contemporary, Atlanta, GA
2017 *Christmas Exhibition*, BMG Art, Adelaide, Australia
Yellow Chair; Holiday Extravaganza, David Schweitzer Contemporary, Bushwick, NY
Fresh Produce, Hathaway Contemporary, Atlanta, GA
Open, Chase Edwards Gallery, Bridgehampton, NY
The Other Side of Things; Women of Abstraction, Garrison Art Center, Garrison, NY
Translucent, McKenzie Fine Art, New York, NY
POP UP, Nic Graham Interiors, Sydney, Australia
Kempner Fine Art, New York NY

- 2016 *Flat Files*, David & Schweitzer, Brooklyn, NY
Seeking Space: Making the Future, BOS @ David Schweitzer gallery, Bushwick, NY
Sensing Place, Chris Davidson Gallery @ Regal Bag studio, Newburgh, NY
A Cup of Sugar, Lorimoto, Bushwick, NY
Confronting the Canvas, Museum of Contemporary Art MOCA, Jacksonville, FL
An Occasional Dream, Life on Mars, Bushwick, NY
All Tomorrows Parties, Hathaway David, Atlanta, GA
Drishti - A Concentrated Gaze, 1280 Avenue of the Americas, New York, NY
Sideshow on Mars, Life on Mars, Bushwick, NY
- 2015 *Wanderer*, Pluspace, Coventry at Angelika Studios, High Wycombe, England
Checkered History: The Grid in Art & Life, Outpost, Bushwick, NY
Paintings in Trees, The People's Garden, Bushwick, NY
Eating Painting, 308 at 156 Project Art Space, New York, NY
Thrice Legendary, or Forever Thens, Centotto, Bushwick, NY
Pure Paint for NOW People, Weber University, UT
Family Ties, 500X Gallery, Dallas, TX
A Weekend at the Old Gem, 695 Grand St, Brooklyn, NY
New Work City, Momenta Art, curated by Julie Torres, Brooklyn, NY
- 2014 *21st Anniversary Exhibition*, Painting Center, NY
Aggregate: Six, Long Island City, NY
Form and Fracture, Paul W Zuccaire Gallery, Stony Brook University, NY
City as Subject, Bethune Gallery, NY; Curated by Xico Greenwald
Second Family, 2 Rivington, NY; Curated by Julie Torres
Family Style, formerly Pocket Utopia, NY; Curated by Julie Torres
Never Mind the Bollock's; Summer Invitational - Life on Mars, Bushwick, NY
Indexical Mark, Life on Mars, Bushwick, NY
Painting Invitational - Paducah School of Art and Design, Paducah, KY
- 2013 *Scale*, Life on Mars Gallery, Bushwick, NY
Grand Haven Art Walk - Grand Haven, MI
Art Prize - Grand Rapids, MI
Flight from Nature, National Arts Club, NY, NY
Aquarelle, Dickson State University Gallery, ND
- 2012 *First Street Gallery*, MFA Summer Show, NY
Gary Snyder Project Space; Brooklyn College MFA Exhibit – NY
Wet Paint, Zhou B. Art Center, Chicago, IL
- 2011 *Cluster Bomb*, Bowery Poetry Club, NY
Double Spaced - Brooklyn College
Charles Lahati Gallery, Brooklyn, NY
John Davis Gallery, Hudson, NY
- 2009 *Four heads*, Governor's Island, NY
Perimeter Gallery, Belfast Maine
- 2007 *Painting in New York*, 46 Warren St, NY, NY
Perimeter Gallery, Belfast, Maine
John Davis Gallery, Hudson, NY
- 2006 Marist College, Poughkeepsie, NY
- 2005 Liman Studio Gallery, Palm Beach, FL

VIDEOS:

Gorky's Granddaughter, 2015, March:

<http://www.gorkysgranddaughter.com/2015/03/fran-oneill-march-2015.html>

REVIEWS:

- Karen Wilkin, Hudson Review ("X-Marks the Spot; NYSS Alumni Exhibition): <https://hudsonreview.com/2018/12/at-the-galleries-35/#.XHCWytF7mHq>
- Carrie McCarthy, Cultural Flanerie, Aug, 2017: <https://culturalflanerie.com/2017/08/18/fran-oneills-next-move/>
- David Cohen, Art Critical, Jan 2017: <http://www.artcritical.com/2017/01/31/fran-oneill-david-schweitzer/>
- Karen Wilkin, New Criterion, June 2017: <https://www.newcriterion.com/issues/2017/3/aoepainting-after-post-modernisma>
- Karen Wilkin, Hudson Review, Vol LXIX, NO.3 - Autumn 2016, pages 477-8
- EU Jacksonville - Erin Thursby, July 24, 2016: <http://eujacksonville.com/2016/07/24/color-me-abstract-confronting-the-canvas-at-moca-jacksonville/>
- The Florida Times Union, Charlie Patton, June 10, 2016: <http://jacksonville.com/entertainment/arts/2016-06-10/story/mocas-confronting-canvas-presents-work-six-contemporary-women>
- MOCA Jacksonville: <http://mocajacksonville.unf.edu/blog/Fran-O-Neill-never-planned-to-be-an-abstract-painter/>
- MOCA Jacksonville: <https://mocajacksonville.unf.edu/exhibitions/featured/Confronting-the-Canvas/>
- Karen Wilkin, Hudson Review, Vol LXVIII, NO.1 - Spring 2015, pages 105-6
- Gallery Chronicle: James Panero; New Criterion, February 2015: <http://www.newcriterion.com/articles.cfm/Gallery-chronicle-8086>
- Art Critical - In Hot Pursuit: Fran O'Neill at The New York Studio School, Jonathon Goodman, 28 September, 2012: <http://www.artcritical.com/2012/09/28/fran-oneill/>
- Too Much Art; Mario Naves, September 2012: <http://mnaves.wordpress.com/2012/09/29/fran-oneill-at-the-new-york-studio-school/>
- Art Slant; A Sacred Legacy, Nancy Jones – May 31, 2010: <http://www.artslant.com/mia/articles/show/16730>
- Art Critical, David Cohen, April 10, 2009: <http://www.artcritical.com/2009/04/10/fran-oneil-at-john-davis-gallery/>
- Hudson Review: Karen Wilkin, <http://hudsonreview.com/new/issues/?c=summer-2011-vol-lxiv-no-2>

PRESS/PUBLICATIONS/BLOGS:

- Painters Table, NY, NY – Brett Baker, July 20, 2015: <http://www.painters-table.com/blog/eating-painting>
- The New School of Art, Sussex and London, May 4, 2015: <https://thenewschoolart.org/blog/featured-artist-may-2015-fran-oneill/>
- Kiosk of Democracy, Germany – April 20, 2015: <http://kioskderdemokratie.blogspot.de/2015/04/shimmer-fran-oneill-usa.html>
- Gallery Travels; Seen Around Town, NY, NY – Anne Russinof: September, 2014; <https://gallerytravels.blogspot.com.au/2014/09/fran-oneill-studio-visit.html>
- Structure and Imagery, NY, NY – Paul Behnke, March 23, 2014: http://structureandimagery.blogspot.com.au/2014/03/the-indexical-mark-life-on-mars_23.html
- Verdad Magazine, Spring 2012: <http://www.verdadmagazine.org/vol12/gallery/oneill.html>
- Artcritical Listing, September 4, 2012: <http://www.artcritical.com/listing/fran-oneill/>
- Repetti Gallery, April 1-12, 2012: <http://artcards.cc/newyork/show/37384-Grounded-Repetti-Studios>

- Art Blog, Art Blog – Joshua Abelow, August 2011:
<http://joshuaabelow.blogspot.com/2011/08/fran-oneill.html>
- Nathan Ablels, August 7, 2009:
<http://nathanabels.blogspot.com/2009/08/cate-blanchett-wearing-alexander.html>
- Joan Mitchell Foundation, 2007:
<http://joanmitchellfoundation.org/artist-programs/artist-grants/painter-sculptors/2007>
- Painting in New York – Fourth Exhibition – 46 Warren St, 2007:
<http://paintinginny.com/exhibitions>

COLLECTIONS: Museum of Contemporary Art, MOCA, Jacksonville, FL

Private Collections: United States of America, England, Italy, France and Australia.