

# DANCE SESSION FAQ

## DO YOU HAVE COSTUMES? OR DO I HAVE TO PROVIDE MY OWN CLOTHES?

I do have some costumes and clothes, but my stock is limited to sizes on hand. Normally, we discuss clothing options before the session.

## DO WE NEED TO COME WITH OUR MAKEUP AND HAIR ALREADY DONE?

My preference is to come ready to shoot. I like to start with hair down and lighter makeup. We can modify during the session. I tend to change up the hair and add makeup as we go, but I'm not "professional" So if you wish to go pro... Hair and makeup can be arranged for an additional fee and creates a more professional look for your session. Ask for a referral.

## I SAW A PICTURE AND I WANT THE EXACT SAME POSE FOR MY CHILD. CAN YOU DUPLICATE?

Every session is unique as are the abilities of each dancer. I work with each child based on THEIR abilities. I have worked with dancers who cannot duplicate shots I have done and they are disappointed. Though I am willing to try, I'd really like to make each dancer unique and showcase what they can do the best. And remember, dance is about PROGRESSION. What they might not be able to do one year, they will master the next. To be able to capture the progression is just as important as the perfect shot.

## CAN SIBLINGS SHARE A SESSION

Siblings 12 and under can share a session. Older siblings will be an additional cost as their skills usually demand a little more time. The one complication with shared sessions is sometimes one sibling will get a little more attention. This doesn't always happen, but as an artist, if I see an amazing moment that one sibling "sells" better than the other, I will keep shooting until we get the shot. Sounds harsh, but just want to be honest. A pre consult of your vision is best so we can get the best result from your session!

## HOW LONG IS A SESSION

Most sessions last between 2 and 3 hours. By the time we are done, the dancer has exhausted their energy. To get good dance poses in an image, it can require repetition of the same pose or leap. My goal is to showcase their very best and therefore takes time.

## DO YOU SUGGEST LOCATIONS

At our consultation, we discuss your vision and we choose a location based on that. As I have been shooting for many years, I have my go-to spots. These locations provide the most predictable outcome. Some locations require additional permit fees and will be discussed at our consultation.

## HOW MANY CHANGES AND WHAT SHOES?

Changes of clothes depend on the dancers. I like to allot for 3 changes at least. As for dance shoes, BRING THEM ALL! If you are en pointe, then bring "dead" shoes so we don't ruin your class shoes.

## DO MULTIPLE LOCATIONS COUNT AS MULTIPLE SESSIONS

My locations usually have varied "looks" within the same area. My goal is to make it look like we traveled while making the most of our time. If you choose to do multiple locations, this can be done, but will cut into your session. If you have multiple locations in mind it will likely fall under a Half Day shoot and be priced accordingly.

## HOW FAR IN ADVANCE DO YOU RECOMMEND SOMEONE SCHEDULE WITH YOU?

We can schedule any time. Some times of the year are more of a challenge than others. Weekends always book first. Weeknights are more easily arranged on short notice.

## CAN YOU AIRBRUSH MY THIGHS

I can do liposuction, facelifts, and most any surgery. All surgically photoshopped changes will be done at a quoted price.