

Press Release
Green Hill Center for NC Art
200 N. Davie Street
Greensboro Cultural Center
Greensboro, NC 27401
May 19, 2011

CONTENT: Exhibition
Gallery Nomads Down East
June 17 - August 21, 2011

For Immediate Release
Contact: Liz Busch 336-333-7460;
liz.busch@greenhillcenter.org
Edie Carpenter 336-333-7460;
edie.carpenter@greenhillcenter.org

Gallery Nomads Down East
June 17 - August 21, 2011

Exhibition related programming:

Gallery Directors Roundtable: Friday, June 17 from 4:30-5:30pm

Opening Reception: Friday, June 17 from 5:30-7:30pm

Outdoor Film Screening: Wednesday, June 29 from 7:30-9:30pm

August Art Oasis: First Friday, August 5 from 5:30-9:00pm

The second in a series of exhibitions exploring North Carolina's regional art scenes, *Gallery Nomads Down East* will introduce visitors to seven art spaces from Wilmington, Morehead City and Atlantic Beach. These commercial art galleries, artist collective studio spaces and non-profit arts organizations will present exhibitions highlighting their artists who are selected from local talents as well as international artists.

The participating art spaces are: Acme Art Studios, Coastal Carolina Clay Guild, Carteret Contemporary Art, Charles Jones African Art, Independent Art Company--Wabi Sabi Warehouse and Jengo's Playhouse, No Boundaries, Inc. international art colony, and the Vision Gallery.

Gallery Directors Roundtable: Friday June 17 from 4:30-5:30pm. Discussion of traditional and non-traditional models for exhibiting and promoting contemporary art will open the exhibition.

Outdoor Film Screening: Wednesday, June 29 from 7:30-9:30pm. Bring a picnic and enjoy live music at 7:30pm. At 8:30pm Dan Brawley, Director of the Cucalorus Film Festival in Wilmington, will present ***Tar Heel Shorties: films from the Cucalorus archives***, a selection of film, video and animation short subjects by North Carolina independent filmmakers. Located on the lawn of the Price Bryan Performance Place at Festival Park adjacent to the Greensboro Cultural Center. Free and open to the public.

August Art Oasis Festival: Friday August 5 from 5:30-9:00pm. A street/gallery festival to celebrate art, creativity and the Cultural District of Greensboro. Green Hill Center will partner with artists, cultural organizations within the Cultural Center, and the Public Library for an evening of fun, food, art and crafts. The festival will take place on North Davie Street in front of the Greensboro Cultural Center and in the Center's atrium and galleries. Free and open to the public.

Gallery Nomads Down East - Participating Galleries:

Acme Art Studios was founded in 1991 by seven artists who were seeking a work space and supportive community. Today it is a thriving consortium of sculptors, painters, photographers, fashion designers and jewelry makers, installation artists, and furniture and film makers. Acme is still primarily an artist studio space and community. In recent years, since joining the Wilmington Fourth Friday Gallery Crawl, monthly exhibitions showcase the diverse creative output of Acme residents. www.facebook.com/pages/Acme-Art-Studios/108789769145393

Carteret Contemporary Art and **Vision Gallery** are fine art galleries based in resort areas whose clients reside throughout the US. Since 1992, Charles Jones, the owner-director of Carteret Contemporary Art, has mounted over 130 gallery exhibits including exhibitions of North Carolina's most widely collected painters such as the recent Jack Saylor *Spirits of the Sea* one-person exhibition. Vision Gallery opened in 2002 in Beaufort, NC and moved to Atlantic Beach in 2006. The gallery showcases several artists in conjunction with Carteret Contemporary Art as well as its own stable of painters and sculptors. Owner-director Lee Dellinger mounts gallery exhibits, and works off-site with clients. www.twogalleries.net

Charles Jones African Art has been in business for over twenty-five years. The owner-director Charles Jones curates changing thematic exhibitions in his recently opened space in Wilmington's Chandler's Wharf and at public venues such as the Cameron Art Museum. Collectors and amateurs may also view an extensive and varied collection of traditional African art in a second gallery space on a bi-appointment only basis. Charles Jones African Art offers appraisals and research services and maintains a complete reference library on the arts of Sub-Saharan Africa. For Gallery Nomads, Jones has curated an exhibition of works by contemporary artists, including Edouard Duval Carrié, Juan Logan and Robert DeYoung, inspired by traditional African art forms. www.cjafricanart.com

The Coastal Carolina Clay Guild was founded in Wilmington NC in 2007 as a not-for-profit organization dedicated to working to share their knowledge of clay. Members from across the coastal Carolinas promote the art and craft of pottery through outreach demonstrations in local schools, workshops, and holiday sales. The current president of the clay guild is master potter Hiroshi Sueyoshi. Sueyoshi is artist-in-residence at the Cameron Art Museum in Wilmington and recipient of the 2006 NC Living Treasure Award. www.coastalcarolinaclayguild.org

The Independent Art Company occupies two buildings at Ninth and Princess Streets in Wilmington – Wabi Sabi Warehouse and Jengo's Playhouse. IAC houses ten studios, a 60-seat micro-cinema and an intimate studio gallery. Representing disciplines from filmmaking to glassblowing, each resident artist brings unique skills and talents to the studio each day. Along with studio space, IAC also creates links with the larger community through gallery exhibitions, workshops, and imaginative programming. The Cucalorus Film Series, directed by founding

member Dan Brawley, screens films at Jengo's Playhouse on a regular basis.
<http://www.wabisabiwarehouse.blogspot.com>

Inspired by the Macedonian artist colony Sveti Joakim Osogovski, **No Boundaries, Inc.** was founded in 1998 by Wilmington artists Pam Toll, Gayle Tustin and Dick Roberts. No Boundaries sponsors an international artist colony for two weeks in November every two years in Wilmington and on Bald Head Island. Participating artists have come from many countries including Macedonia, Bulgaria, Canada, Holland, France, Scotland, Germany, Iraq, Switzerland, Turkey, Italy, Denmark, Austria, Serbia, Peru, Argentina, and Wilmington's Sister Cities in Barbados, China, and England. American artists participate on a rotating basis by invitation and application. The works on exhibit at Green Hill Center represent a sampling of works created at No Boundaries over the past 12 years and were presented in the colonies retrospective exhibition this year at the University of North Carolina Wilmington. www.nciac.org

###