

AN INTERNATIONAL MUSIC SENSATION

A fusion of classical and contemporary music on both traditional and electric strings. With the 2016 release of their fourth album "DSQ" they continue to expand their passionate following on Pandora, Spotify, and Sirius XM radio. DSQ performs intimately as a quartet or with a full accompaniment of drums, guitar, and piano.

FEATURED IN



THE WALL STREET JOURNAL



In addition to performing internationally, DSQ has played "at home" for Presidents Obama and Bush, the College Football Playoff, NBA, and NFL organizations. DSQ has sold out concert venues like the House of Blues and symphony halls alike. They have played alongside Josh Groban, Chicago, and the Trans-Siberian Orchestra.

"DSQ ENDED THEIR PERFORMANCE WITH A COVER OF GUNS N' ROSES' 'SWEET CHILD OF MINE' THAT JUST FLOORED EVERYONE IN THE BUILDING"

- RED CARPET CRASH REVIEW



ION ZANCA

COMPOSER & VIOLINIST

Ion Zanca has earned a reputation nationwide as a prolific performer, composer, and producer. His talents as a versatile violist have been celebrated on the classical stage as well as on the jazz and contemporary music scene. Having performed for two sitting presidents, the NFL, and the NBA, he has also appeared on numerous national media outlets such as ESPN, NBC, and CW 33.

He is a voting member of the Recording Academy, better known for its annual Grammy Awards, and is the artistic visionary behind the DSQ Electric ensemble. He holds a graduate degree in Music Performance from Southern Methodist University. A native of Romania, Ion hails from a long lineage of musicians. He currently resides in Dallas with his wife, Estera, and his son Julian.



MELISSA PRILLER

VIOLINIST

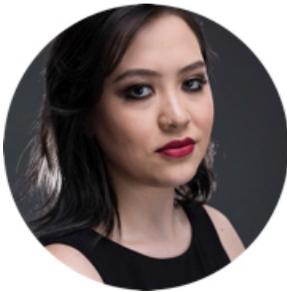
Melissa Priller is a professional violinist experienced in many playing styles with a passion for performing and a virtuosic flare that electrifies stages across the country. Playing classical and

electric violin, Melissa has recorded a number of albums and singles with various professional artists, in addition to being featured in various music videos and film works.

Classically trained, Melissa began her violin studies in Chicago, Illinois, where she played in an elite youth violin ensemble, gaining international touring experience and playing for the likes of Pope Benedict XVI in Rome and Prince William Lobkowitz in Prague. At the same time, Melissa began a career in modeling, walking runway for numerous fashion shows and landing features in various print ads.

Melissa attended Southern Methodist University on scholarship. She earned her Bachelor of Music in Violin Performance and a Minor in Arts Entrepreneurship in 2016.

Melissa has performed for Presidents, NBA and NFL teams, opened for artists such as Kenny G, and soloed with the Irving Symphony. She currently lives in Dallas, Texas, where she maintains an active teaching studio in addition to performing.



ELEANOR DUNBAR

VIOLINIST

Violinist Eleanor Dunbar is an accomplished and commanding artist, performing regularly as a soloist, chamber music enthusiast, and concertmaster. A graduate of Southern Methodist University, she earned her Bachelor's of Music degree in Violin Performance under the direction of Emanuel Borok. During her education at SMU, she was awarded the prestigious Presser Undergraduate Scholar Award, given to an outstanding music major each year.

A native of California, Eleanor began her musical education at the young age of three. Under the tutelage of violinist Gail Gerding Mellert, she began her performance career throughout California, entered and placed in many competitions, and appeared as a soloist with symphonies such as the Hollywood Bowl Orchestra. From a young age, she attended music festivals such as the Aspen Music Festival and the New York String Orchestra Seminar. At the age of sixteen, she began her undergraduate studies at Southern Methodist University. Eleanor has been honored to share the stage with incredible artists such as Roberto and Andrés Díaz, the Escher Quartet, Chee-Yun Kim, Alessio Bax, and many more. She continues to perform throughout the country presenting recitals and performing with esteemed orchestras.

Eleanor plays on a violin made in 1896 by Joseph Anthony Chanot in London, England.



YOUNG HEO

B A S S

Young Heo is a professional jazz bassist based in Dallas, Texas. Young had the opportunity to play in a professional setting with Ellis Marsalis, Adonis Rose, Delfaeyo Marsalis, Stefan Karlsson, and Bernard Wright, and recorded over twenty albums including One O'clock Lab Band 2013.

Originally from Seoul, South Korea, Young Heo moved to United States when he was 16 years old. Young attended University of Texas at Arlington in 2007 and started playing intensively with the UTA Jazz Orchestra and top jazz combo. By the time he finished his bachelor degree in 2010, he had received multiple jazz scholarships and awards including Bill Snodgrass Endowed

Jazz Scholarship Award.

In 2011, Young was accepted on scholarship into the graduate jazz program at the University of North Texas. At the North Texas, Young performed with school's top ensembles including the Two O'clock Lab Band and the Grammy-nominated One O'clock Lab Band. While in the band, he had opportunities to play with such players as Peter Erskine, Bob Moses, Mike Stern, and many other jazz artists around the world. Young was awarded by UNT music faculty as the Outstanding Graduate Jazz Studies Student for 2013.

Since the graduation from UNT, Young has been very busy with performing and teaching in Dallas. Currently he teaches at Collin College, Tarrant County Community College, Greater Dallas Youth Orchestra, and Southwestern Baptist Seminary.



ANTHONY PLANT

GUITARIST

Anthony Plant has been playing in the rich music scene of Dallas/Ft Worth since his early teens. His guitar playing has given him the opportunity to play with many legends, such as Michael W Smith, Antonio Sanchez (Pat Metheny Group), Randy Brecker, Ronnie Laws, the Temptations, Bucky Pizzarelli, and Snarky Puppy to name a few. He studied guitar on scholarship at the University of North Texas with Fred Hamilton and Joe Lee, and in Dallas, TX with the masterful Jason Bucklin.

Equally at home playing Brazilian bossa nova on classical nylon guitar, playing bebop lines in a straight-ahead acoustic jazz setting on his archtop, or playing soaring leads on electric guitar, he is in high demand in the DFW studio scene and has recorded on well over 100 albums. His own solo album, *The Colour out of Space*, was released in 2012 with his original compositions and arrangements. He keeps a busy schedule playing locally in DFW, touring nationally with the Dallas Strings Quartet, recording in studio sessions, teaching a select group of students, and he is the Musical Director at St John Catholic Church. When he doesn't have a guitar in his hands, you might find him playing soccer or walking the Camino de Santiago in Spain.



EFREN GUZMAN JR.

PERCUSSIONIST

Efren Guzman Jr. ("Chiquis") stands out among his peers for his amazing flexibility and impeccable rhythm. He is equally gifted in all musical styles: classical, pops, Broadway, Latin, Jazz, Big Band, studio recordings, etc. His finesse, elegance and command of all kinds of percussion instruments, make him truly unique in the world of music. A complete musician, his piano and composition gifts are added attributes to an already stellar career.

Efren was born in Mexico City. He attended the National Conservatory of Music and began his early studies as a drummer with his father. He came to the USA as a scholarship student of Paul Guerrero (Stan Kenton's drummer) and later studied at the University of North Texas, where he distinguished himself as a drummer and percussionist under the tutelage of Prof. Ed Soph, Dr. Robert Schietroma, Mike Drake and Colaiuta, Peter Erskine, Dennis Chambers, Jack Dejonette, Alex Acuna, Tito Puente, Don Famularo, Luis Conte and Giovanni Hidalgo. He toured the USA

and Canada as a member of the *Grammy nominated "One O'Clock Jazz Band"* in 1991. He has recorded with artists such as Armando Manzanero, Placido Domingo, Arturo Castro, Emmanuel and Mexican superstar Alejandro Fernandez with whom he recorded his latest DVD. He was the drummer of Mexican pop artist Reyli Barba and performed for the *"Latin American Grammy Awards"* in Las Vegas, November, 2011. He has also toured Europe and Japan as a drummer with the internationally known *Perez Prado Mambo Orchestra*. Personal projects include a Jazz CD and a DVD recording with guitarist Alvaro Torres and continues to be active in Jazz Festivals in Mexico and the USA.

Today, Efen performs regularly with Dallas best jazz players, such as John Adams, Brian Piper, *Grammy nominated guitarist Russ Hewitt* and the Dallas String Quartet among others. He is also drummer for the Plano and Irving Symphony orchestras and principal percussionist of the San Angelo Symphony orchestra. During the 2013 and 2014 seasons, he has also performed as a featured soloist with the Plano Symphony orchestra, the Dallas Pops orchestra, featuring Grammy award winner Kenny G, guitarist and recording artist Michael Thompson (guitarist for Cher, Reba McEntire, Neil Diamond, Michael Jackson and Celine Dion), the world acclaimed Canadian Brass as well as a special concert at the 2014 Comic Convention in Columbus, Ohio with "The Brehms" jazz ensemble as well as participating in the 2014 International Jazz Festival in Catalina Island in California. In 2015 he also performed with the internationally renowned *Mariachi Vargas, "Time for Three"* and the legendary *Doc Severinsen*. His latest CD recording with jazz guitarist/composer Andy Sparandeo will hit the market in 2018 and his latest videos "Hello" and "Despacito" with the Dallas String Quartet are available on YouTube.

Future engagements include a US tour with the Dallas String Quartet during 2017 as well as a new appointment as percussionist/drummer for singer Javier Aguilar.