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Felisha BHF

Florida based Arabian horse photographer and graphic designer, Suzanne Sturgill, was always drawing horses as a kid. She grew up on a small farm in New Jersey's horse country, riding and showing horses of different breeds and disciplines from an early age into her late teen years.

One day, when she was eleven years old, she borrowed her father's 35mm film camera to photograph her Morgan colt, and he never got it back. As Suzanne grew up, she was able to eventually combine her love for the horse with her talent in the arts, culminating in a merger of the two and a very successful career.



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Honing her skills at shows and private farms helped Suzanne develop the skills that separate her work from many others. She is noted in the equine industry for her attention to detail, exceptional creativity and her photographic and marketing skills...

skills that consistently obtain results for her clients.



Suzanne has photographed horses proffessionally for over twenty years. In addition to horses, her outstanding studio photography of children, cowboys and musicians keeps her work fresh and interesting. Suzanne's photographs have been featured on the covers and pages of magazines from France, Italy and Germany to South Africa, South America and the Middle East. Her photographs and creative layout and design has been recognized and admired by Arabian enthusiasts globally.

"Much credit for what I am doing now dates back to work I did for John Rannenberg and Rohara Arabians, Mike Wilson of Wilson Training Center and John Brown at Rojo Arabians," Suzanne notes. "They and their beautiful horses, especially Versace, QR Marc and *Soho helped me attain another level in my work and realize my childhood dream of being on the covers of the beautiful Arabian horse magazines!"

The Arabian horse business in particular attracts some top creative people. Suzanne's work always stands out. Suzanne Sturgill's current slogan is "WHEN RESULTS MATTER." It's an apt mantra as it takes unique creativity and stunning images to draw attention and get results in today's equine industry.



Supple



Rough Justice filly

Scapa





The Agitators Pride



graphic design 54

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