Bio

Ginny O'Brien is a mixed media artist who maintains an active studio practice exhibiting her work locally and nationally. She is an arts educator, registered nurse, and arts and health specialist, and offers art making workshops for the promotion of good health and wellness for artists, educators, and health professionals. For over a decade O'Brien served as Curator of Education for the University at Buffalo Art Galleries. She is currently Visual Arts Consultant for Medical Education to The Center for Medical Humanities at the University at Buffalo Jacobs School of Medicine and Biomedical Sciences, and teaches Life Drawing for first and second year medical students. O'Brien's authored and co-authored publications and creative works are found in art, education, and health-related journals and magazines including Surface Design Journal, Western Humanities Review Literary Magazine, Fiberarts Magazine, Buffalo Spree, Journal of Nursing Staff Development, and Family Medicine: Journal for the Society of Teachers in Family Medicine. Redfoxpress www.redfoxpress.com recently published COMBININGS, a book of her visual works created in collaboration with poet and artist Michael Basinski.

